

OF WOLF AND MAN

As recorded by Metallica

(from the 1990 Album "Metallica")

Transcribed by Jon Symons

Words by James Hetfield, Lars Ulrich and Kirk Hammett

Music by James Hetfield, Lars Ulrich and Kirk Hammett

A Intro

Moderate Rock ♩ = 123

1

Gtr I

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Gtr II

T													
A													
B													

5

P.M.-----| P.M. P.M.

T														
A	2	2	2	2	2	2	2	2						
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T														
A	9	10	11	12	9	3	3	3						
B	7	8	9	10	7	3	3	3	0				0	

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in G major (one sharp) and 3/4 time. The guitar accompaniment features a palm mute (P.M.) section. The double bass line includes a section marked "4x". The second system continues the vocal melody and guitar accompaniment. The third system shows the vocal melody and guitar accompaniment, with the double bass line continuing the "4x" section.

B 1st Verse

C 2nd Verse

16

P.M.-+ P.M. P.M. P.M.-+ 4x

T
A
B

0 0 0 3 2 4 3
1 0 0 2 1

5 7 5 7 5 0 5 7 5 7 7

H P P H H sl.

D Chorus

18

T

A 2 2 2 2

B 0 0 0 0

0 4 3

0 2 0 1

21

P.M. P.M. P.M. P.M.

T

A 2 2 3 2 4 3

B 0 0 1 0 0 2 0 1

2 2 3 2 6 5

0 0 1 0 0 4 0 3

24

P.M. P.M.

T

A 4 4 5 4 6 5

B 2 2 3 2 0 4 0 3

2 2 3 2 0 4 0 3

27

P.M. P.M.

T

A 2 2 2 5 4 2 2 2 5 4

B 2 2 2 3 2 2 2 2 3 2

2 2 2 2 4 4 4 14

sl.

29

P.M.1 P.M. P.M. P.M.1

0 0 0 1 2 0 2 0 1 5 7 5 7 5 0 5 7 5 7 7 *sl.*

H P P H H

E 3rd Verse

31

P.M.1 P.M. P.M. P.M.1

0 0 0 1 2 0 2 0 1 5 7 5 7 5 0 5 7 5 7 7 *sl.*

H P P H H

D Chorus

33

2 2 2 2 0 4 0 3 3

2 2 2 2 0 2 0 1 3

0 0 0 0 0 2 0 1 3

9 10 11 12 0 4 0 3 3

7 8 9 10 0 2 0 1 3

36

P.M. P.M. P.M. P.M.

2 2 3 2 0 4 0 3 3

0 0 1 0 0 2 0 1 3

2 2 3 2 0 6 0 5

0 0 1 0 0 4 0 3

39

P.M. P.M.

T
A
B

2 2 2 5 4 0 4 0 5

42

P.M. P.M.

T
A
B

2 2 2 5 4 2 2 2 2 5 4 2 4 4 4 14 *sl.*

44

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 3 2 0 0 0 0 4 3 1 0 0 0 3 2 0 0 0 4 3 1

46

P.M. P.M. P.M.

T
A
B

0 0 0 3 2 0 0 4 3 1 3

T
A
B

0 0

[illegible]

[illegible]

58

T

A

B

T

A

B

P

P

P

sl.

60

T

A

B

5 3 6 4 7 5 8 6

0 0 0 1 2 0 4 0 3 1

P.M.-----1 P.M. P.M.

Full 1/2 Full

T

A

B

11 8 11 8 10 8 11 8 11 11 11 11 11 11 11 11 11 11 11

P P

62

T

A

B

2 5 7 5 7 5 0 5 7 5 7 7

0 0 0 1 2 0 4 0 3 1

P.M.--1 P.M.-----1 P.M. P.M.

H P P H H sl.

.....

T

A

B

11 11 8 9 9 10/14 12 14 12 14 12 12 14 12 14 12 14 12 14

sl. H P P H P P H P P

64

P.M.1

(w/echo rpts.)

T

A

B

5 7 5 7 5 0 5 7 5 7 7 5 0 5 5 4 4

H P P H H

12 12 14 12 14 12 12 14 12 12 12 12 12 12 12 12

14 14 14 14 14 12 14

H P P H P

sl.

G Interlude

67

mf

P.M.1

T

A

B

0 0 0 3 2 x x x x x x x x x x x x x x x x

Gtr III *mp*

0 3 0 0 3 0 3 0 3 0 3 0

2 2 2

69

P.M. 4

T
A
B

0 0 0 3 2 x x x x x x x x x x x x x x

T
A
B

0 3 0 0 3 2 0 3 0 3 0 3 0

2 0 0 0 2 2 0 0 0 2 0

Gtr II

Full

T
A
B

15 15 15

[illegible]

[illegible]

79

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| N.H.

6

sl.

D Chorus

[illegible][illegible]

88

P.M. P.M.

T			
A			
B			

91

P.M. P.M. P.M. P.M.

T
A
B

2 2 2 5 4 2 2 2 2 5 4 0 4 0 3 3

3 3 2 3 2 3 2 3 2 2 2 1 1

93

T
A
B

3 6 5 5 5 6 7 8

sl.

96

P.M.-----| P.M. P.M. P.M.-----|

T
A
B

0 0 0 3 2 4 3 5 7 5 7 5 0 5 7 5 7 7

H P P H H sl.

98

P.M.-----| P.M. P.M. P.M.-----|

T
A
B

0 0 0 3 2 4 3 3 5 7 5 7 5 0 5 7 5 7

H P P H H

100

T
A
B

7 5 0 5 5 4 4 2 2 2 2 2 2

T
A
B

7 5 0 5 5 4 4 9 10 11 12

3 3 3 3 2 7 8 9 10